

Charton, Georges (18..-1929 ; compositeur). [Polka des petits chevaux]Polka des petits chevaux : pour piano. [1888].

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A Madame Isidore BLOCH

C. 1888

POLKA Des Petits Chevaux



POUR PIANO

PAR

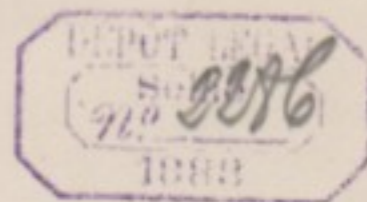
GEORGES CHARTON

Piano: 5^f
Orchestre: 1^f50 net.

Paris, ALFRED SATIE, Editeur, 66, Boulevard Magenta.



Propriété pour tous pays
1888



N. 1115

à Madame ISIDORE BLOCH

POLKA DES PETITS CHEVAUX

POUR LE PIANO

par GEORGES CHARTON

Allegro.

PIANO.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

POLKA

p *f*

Ped. Ped.

f

Ped.

f

Ped. Ped.

First system of musical notation. The treble clef staff contains a series of chords with slurs and accents. The bass clef staff contains a rhythmic accompaniment of eighth notes. The word *f* is written below the bass staff. Pedal markings are present: "Ped." followed by a circled cross symbol.

Second system of musical notation. Similar to the first system, with chords in the treble and eighth notes in the bass. The word *f* is written below the bass staff. Pedal markings are present: "Ped." followed by a circled cross symbol.

Third system of musical notation. The treble clef staff shows a change in dynamics to *mf*. The bass clef staff continues with eighth notes. Pedal markings are present: "Ped." followed by a circled cross symbol.

Fourth system of musical notation. The treble clef staff features chords with slurs. The bass clef staff continues with eighth notes. A "Ped." marking is present at the beginning of the system.

Fifth system of musical notation. The treble clef staff includes first and second endings, labeled "1^a" and "2^a". The bass clef staff continues with eighth notes. A "Ped." marking is present at the beginning of the system.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, while the left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. A pedal point is indicated by a circled cross symbol below the bass line.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and an eighth-note accompaniment in the left hand. Dynamic markings of *f* are present. Pedal points are indicated by circled cross symbols below the bass line.

Third system of musical notation. The right hand has a more complex melodic structure with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamic markings of *f* are present. Multiple pedal points are indicated by circled cross symbols below the bass line.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand plays the eighth-note accompaniment. Dynamic markings of *f* are present. Pedal points are indicated by circled cross symbols below the bass line.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand plays the eighth-note accompaniment. Dynamic markings of *f* are present. Pedal points are indicated by circled cross symbols below the bass line.

TRIO.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings are indicated by 'Ped.' with a circled cross symbol. The first system starts with a forte (*f*) dynamic. The second system continues with similar notation. The third system features first and second endings (1^a and 2^a) and a *leggiero.* marking with a piano (*p*) dynamic. The fourth system continues with accents and slurs. The fifth system includes first and second endings and a fortissimo (*ff*) dynamic. The sixth system concludes with a forte (*f*) dynamic. The page number 'A. S. 101' is printed at the bottom center.

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is heavily annotated with 'Ped.' (pedal) markings, often accompanied by a circled cross symbol, indicating where the sustain pedal should be used. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are clearly marked. The first system features a long melodic line in the treble clef. The second system includes first and second endings, marked '1^a' and '2^a'. The third system shows a change in dynamics to *f*. The fourth system continues with *f* dynamics. The fifth system features a complex texture with many chords. The sixth system concludes with a *ff* dynamic. The score is printed on a single page with a white background.